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Chicane's Sun:Sets podcast series has been making fans crank up the volume for over six amazing years. It's has over 11000 downloads per day, and is syndicated on over 70 radio stations. Emoting the message 'from the beach to the dance floor', the legendary podcast series brings you some of the top tracks from today's hottest artists, films, and more. Sun:Sets has evolved into full compilation albums, with Chicane's release of Sun:Sets 2018, and Sun:Sets 2019, a variety of the hottest music you've heard across the podcast and beyond. Now, Chicane is excited to launch Sun:Sets TV, bringing you a new perspective of the Sun:Sets podcast. Featuring music, interviews, and more, it gives a peek into the life of Chicane and the making of the podcast. Learn more Genre of electronic dance music This article has multiple issues. Please help improve it or discuss these issues on the talk page. (Learn how and when to remove these template messages) This article needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourcesd material may be challenged and removed.Find sources: "Trance music" - news - newspapers - books - scholar - JSTOR (October 2014) (Learn how and when to remove this template message) This article possibly contains original research. Please improve it by verifying the claims made and adding inline citations. Statements consisting only of original research should be removed. (June 2016) (Learn how and when to remove this template message) (Learn how and when to remove this template message) TranceStylistic originsHouse1 Techno23 Acid house24 Chill-out4 Pop4 Classical45 Film score5 Hardcore techno2 New-age music3 Detroit techno2 EB Mambiant musicpsychedeliaCultural originsLate 1980s - early 1990s in Western Europe (United Kingdom,6 Germany,447)8 Belgium, and NetherlandsSubgenresAcid trance9Balearic tranceGoa trance10Hard trance9 Progressive trance9 Psychedelic trance9 Techno23 Psychedelic trance9 Vocal trance9 (complete list)Other topicsStage lightingLiquid light showsEurodanceGlowstickinggloveingrave nightclub Trance is a genre of electronic dance music11 that emerged from the British new-age music scene and the early 1990s German techno and hardcore scenes.2323 Trance music is characterized by a tempo generally lying between 120–150 beats per minute (BPM),7 repeating melodic phrases7 and a musical form that distinctly builds tension and elements throughout a track often culminating in 1 to 2 "peaks" or "drops".7 Although trance is a genre of its own, it liberally incorporates influences from other musical styles such as techno,442 house,1122 pop,4 chill-out,44 classical music,445 tech house, ambient and film music.5 A trance is a state of hypnosis and heightened consciousness.12 This is portrayed in trance music by the mixing of layers with distinctly foreshadowed build-up and release. A common characteristic of trance music is a mid-song climax followed by a soft breakdown, disposing of beats and percussion entirely,447 leaving the melody or atmospheric to stand alone for an extended period before gradually building up again. Trance tracks are often lengthy to allow for such progression and commonly have sufficiently sparse opening and closing sections to facilitate mixing by DJs.417 Trance is mostly instrumental, although vocals can be mixed in; typically they are performed by mezzo-soprano to soprano female soloists, mostly without a traditional verse/chorus structure. Structured vocal form in trance music forms the basis of the vocal trance subgenre, which has been described as "grand, soaring, and operatic" and "ethereal female leads floating amongst the synths". However, male singers, such as Jonathan Mendelsohn, are also featured.1314 History Trance Energy Festival at Utrecht Psychedelic trance culture of KaZantip in 2006, with decorations commonplace at trance parties. The "Trance" name may refer to an induced emotional feeling, high, euphoria, chills, or uplifting rush that listeners claim to experience, or it may indicate an actual trance-like state the earliest forms of this music attempted to emulate in the 1990s before the genre's focus changed. A writer for Billboard magazine writes, "Trance music is perhaps best described as a mixture of 70s disco and 60s psychedelia".15 Another possible antecedent is Yuzo Koshiro and Motohiro Kawashima's electronic soundtracks for the Streets of Rage series of video games from 1991 to 1994.16617118 It was promoted by the well-known UK club-night "Megatripolis" (London, at Heaven on Thursdays) whose scene catapulted it to international fame.19 Examples of early trance releases include but are not limited to KLF's 1988 release "What Time Is Love?" (Pure Trance 1),20 German duo Dance 2 Trance's 1990 track "We Came in Peace",7 and German duo Jam & Spoon's 1992 12" Single remix of the 1990 song "The Age of Love".11 The writer Bom Coen traces the roots of trance to Paul van Dyk's 1993 remix of Humate's "Love Stimulation".11 However, Van Dyk's trance origins can be traced further back to his work with Visions of Shiva, being the first tracks he released211 In subsequent years, one genre, vocal trance, arose as the combination of progressive elements and pop music,4 and the development of another subgenre, epic trance, finds some of its origins in classical music,4 with film music also being influential.5 Trance was arguably at its commercial peak in the second part of 1990s and early 2000s.2223 Afterwards, popular trance music providers such as Armin van Buuren's A State of Trance, Paul van Dyk, and Above & Beyond remained popular, while lesser-known DJs changed to other sounds.24 In 2017 a new wave of underground DJs such as Nina Kraviz began incorporating trance music into their sets.2425 Production Roland JP-8000, a synthesizer famous for its incorporation of the supersaw waveform Classic trance employs a 4/4 time signature,7 generally a tempo of 120 to 150 BPM,7 and 32 beat phrases and is somewhat faster than house music.26 A kick drum is usually placed on every downbeat and a regular open hi-hat is often placed on the upbeat.7 Extra percussive elements are usually added, and major transitions, builds or climaxes are often foreshadowed by lengthy "snare rolls"—a quick succession of snare drum hits that build in velocity, frequency, and volume towards the end of a measure.7 A Simple arpeggiated (Roland JP-8000) Supersaw waveform pattern with chorus and flanging (some professionals use Lexion Hall programs without pre-delay). A trancegrate pattern at 141 bpm as it is heard on a software trancegrate using a Roland JP-8000 with the supersaw waveform and minor EQ edits. The gated pattern gradually changes to demonstrate the various rhythms possible with a trance gate. Note that some trancegrate patterns are off-beat. Rapid arpeggios and minor keys are common features of Trance, the latter being almost universal. Trance tracks often use one central "hook", or melody, which runs through almost the entire song, repeating at intervals anywhere between 2 beats and 32 bars, in addition to harmonies and motifs in different timbres from the central melody.7 Instruments are added or removed every 4, 8, 16, or 32 bars.7 In the section before the breakdown, the lead motif is often introduced in a sliced up and simplified form,7 to give the audience a "taste" of what they will hear after the breakdown.7 Then later, the final climax is usually "a culmination of the first part of the track mixed with the main melodic reprise".7 As is the case with many dance music tracks, trance tracks are usually built with sparser intros ("mix-ins") and outros ("mix-outs") to enable DJs to blend them together immediately.417 More recent forms of trance music incorporate other styles and elements of electronic music such as electro and progressive house into its production. It emphasizes harsher basslines and drum beats which decrease the importance of offbeats and focus primarily on a four on the floor stylistic house drum pattern. The BPM of more recent styles tends to be on par with house music at 120 to 135 beats per minute. However, unlike house music, recent forms of trance stay true to their melodic breakdowns and longer transitions.27 Subgenres Main articles: List of trance genres and List of electronic music genres Trance music is broken into a number of subgenres including acid trance, classic trance, hard trance, hardstyle (which is a fuse between hardcore and hard trance), progressive trance,4 and uplifting trance.4 Uplifting trance is also known as "anthem trance", "epic trance",4 "commercial trance", "stadium trance", or "euphoric trance",7 and has been strongly influenced by classical music in the 1990s4 and 2000s by leading artists such as Ferry Corsten, Armin van Buuren, Tiësto, Push, Rank 1 and at present with the development of the subgenre "orchestral uplifting trance" or "uplifting trance with symphonic orchestra" by such artists as Sound Apparel, Andy Blueman, Cirò Visone, Soundlift, Arctic Moon, and Sergey Nevone & Simon O'Shine, among others. Closely related to Uplifting Trance is Eurodance, which has become a general term for a wide variety of highly commercialized European dance music. Notably late in the 90s, German producer ATB revolutionized the scene of the aforementioned Eurodance with his hit single 9 PM (Till I Come). Several subgenres are crossovers with other major genres of electronic music. For instance, Tech trance is a mixture of trance and techno, and Vocal trance "combines [trance's] progressive elements with pop music".4 The dream trance genre originated in the mid-1990s, with its popularity then led by Robert Miles, who composed Children in 1996. AllMusic states on progressive trance: "the progressive wing of the trance crowd led directly to a more commercial, chart-oriented sound since trance had never enjoyed much chart action in the first place. Emphasizing the smoother sound of Eurodance or house (and occasionally more reminiscent of Jean-Michel Jarre than Basement Jaxx), Progressive Trance became the sound of the world's dance floors by the end of the millennium. Critics ridiculed its focus on predictable breakdowns and relative lack of tilt to beat-mix, but progressive trance was cued by the hottest DJ."28 Music festivals Main article: List of electronic music festivals This section focuses too much on specific examples without explaining their importance to its main subject. Please help improve this article by citing reliable, secondary sources that evaluate and synthesize these or similar examples within a broader context. (June 2016) The following is an incomplete list of dance music festivals that showcase trance music. Asia DJ Tiësto playing progressive trance music in Bangkok, Thailand. Sunburn Music Festival in Candolim, Goa. Notes: Sunburn was not the first festival/event to specialize in India in trance music. Much earlier pioneers of Goa parties2 held events as early as the late 80's and through all of the 1990s8 China: Spirit Tribe is a regular event outside of Kunming, Yunnan, China.29 India: The Sunburn Festival was launched in December 2007 as South Asia's first electronic music festival, and featured heavyweights like DJ Carl Cox and John '00' Fleming. Located by the seaside in Goa, on India's west coast, the festival has its roots in Goa trance, centered around Anjuna beach. Sunburn had more than 5,000 party-goers attend a three-day event in December 2008. At the 2009 festival, DJs such as Armin Van Buuren and Sander van Doorn headlined when audience numbers were approx 15,000. At the 2010 festival, when the likes of Paul Van Dyk and many other DJ's played the estimated attendance rose to about 30,000 people. The 2015 the festival achieved a record-breaking attendance with over 350,000 people attending the event to experience world-class DJ's with the likes of Martin Garrix and Afrojack.30 Thailand: Full Moon Party, since 1985. Held each month on the island of Ko Pha-ngan. Thousands of people from across the world gather on Haad Rin Nok (Sunrise Beach) to dance to trance during full moons. Transmission, originally from Prague, also holds events in Bangkok. Japan: Rebirth Trance Israel: Total Eclipse. Europe Escapade Music Festival hosted on Canada Day (1 July) in Ottawa A two-day festival called the UARIA Trance festival in Toronto featured 23 International acts, 12 Canadian acts, and 25 hours of music in June 2018. This 2-day all trance festival was the first of its kind in Canada. Trance Unity, hosted in Montreal, is hosted annually and usually lasts 12 to 14 hours. United States Electronic music festivals in the United States feature various electronic music genres such as trance, house, techno, electro, dubstep, and drum and bass: Fractalfest - Fractaltribe's annual outdoor psytrance festival held in Stepentown, NY. Fractaltribe is a community of artists, musicians & organizers dedicated to creating meaningful experiences and immersive atmospheres; celebrations to foster creative expression in a healthy and supportive environment through the vessel of psychedelic music and culture. Decadence, an annual 2-day New Year's Eve electronic dance music festival. Held at the Colorado Convention Center in Denver, it is one of the largest NYE EDM festivals in the U.S.37 Decibel Festival, an annual music and digital arts festival started in 2004 in Seattle. It is dedicated to live electronic music performance, visual art, and new media. The core of the festival comprises concerts, performances, commissioned work, film screenings, and exhibitions. The programming is presented in a variety of locations throughout Seattle, centered on the Capitol Hill neighborhood and Downtown. Since its inception, Decibel has hosted over 750 acts ranging from underground dance and experimental electronic music to transmedial art. Ultra Music Festival, an annual outdoor electronic music festival that occurs in March in the city of Miami, Florida. A State of Trance has frequently held milestone celebrations at the festival. Armin van Buuren 2014 Ultra Miami Electric Daisy Carnival, an annual massive organized by Insomniac Events that was held in Southern California from 1997 to 2010, and was moved to Las Vegas in 2011. In 2009, the festival was expanded to a three-day event. Nocturnal Festival, are annual events held in Southern California organized by Insomniac Events, held at Glen Helen Regional Park in San Bernardino, California in September. Some have also been periodically held at the Downtown, Texas Amphitheater in Thorndale, Texas, just outside of Austin. Beyond Wonderland, an electronic dance festival in Southern California organized by Insomniac Events. Dreamstate, first produced by festival organizer Insomniac Events on 27-29 November 2015, at the National Orange Show in San Bernardino, California, is the first all-trance festival in North America. Electric Zoo Festival, an annual electronic music festival held over Labor Day weekend in New York City on Randall's Island Park. Electric Forest Festival, a four-day annual festival in Michigan. TomorrowWorld, a three-day annual festival in Chattahoochee Hills, Georgia. Organized by ID&T, TomorrowWorld is a sister festival to Tomorrowland. Spring Awakening, the three-day annual festival in Chicago, Illinois. Mexico Beyond Wonderland, an

electronic festival in northern Mexico organized by Insomniac Events, Oceania Australia Doof—A type of outdoor dance party, which is generally held in a remote country area or just outside big cities in surrounding bush or rainforests and similar to raves or teknivals. Doofs generally have live electronic artists and DJs playing a range of electronic music, commonly goa trance, techno, drum and bass, and psychedelic trance. Defqon.1 Festival—A music festival that mostly plays hardstyle and related genres such as hardcore techno, hard house and hard trance, the event has been hosted in Sydney in mid-September since 2009 at the Sydney International Regatta Centre. Rainbow Serpent Festival—A large electronic music, art, and lifestyle festival, located in Victoria. The festival is mainly known for psychedelic trance and minimal techno music, but also features other genres of electronic music and non-electronic music in the smaller stages. South America Argentina Creamfields BA See also List of trance genres References ^ a b c d Bom, Coen (2009). Armin Only: A Year in the Life of the World's No. 1 DJ. Oxford, UK: Dutch Media Uitgevers BV. ISBN 978-90-488-0323-1: p. 15 ^ a b c d e f g h "Trance". AllMusic. Retrieved 9 July 2012. ^ a b c "34 reasons why trance is the greatest dance music of all". FACT Magazine: Music News, New Music. 29 March 2014. Retrieved 9 December 2018. ^ a b c d e f g h i j k l m n o p q r s Fassbender, Torsten (2008). The Trance Experience. Knoxville, Tennessee: Sound Org Inc. ISBN 978-0-2405-2107-7: p. 15, 16, 17, 19 ^ a b c d e Webber, Stephen (2008). DJ Skills: The Essential Guide to Mixing and Scratching. Oxford, UK: Elsevier Press. ISBN 978-0-240-52069-8: p. 35 ^ "A history of trance music". Retrieved 25 June 2020. ^ a b c d e f g h i j k l m n o p q r Snoman, Rick (2009). The Dance Music Manual: Tools, Toys, and Techniques – Second Edition. Oxford, UK: Elsevier Press. 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Worldwide success was sealed with a collaboration between Chicane and Bryan Adams, Don't Give Up. ... Trance is a genre of electronic dance music that emerged from the British new-age music scene and the early 1990s German techno and hardcore scenes... Trance music is characterized by a tempo generally lying between 120–150 beats per minute (BPM), repeating melodic phrases and a musical form that distinctly builds tension and elements throughout a track often culminating ... Moby albums and discography on AllMusic including all best, old, and new album information. ... 2018 : Everything Was Beautiful, and Nothing Hurt: Mute () 2020 ... Club/Dance Electronica House Techno Ambient Techno Ambient Trance. Also Known As. DJ Cake. Lopez. Richard Melville Hall . UHF. Voodoo Child. Submit Corrections ... 2022/08/11 · Taking its name from the 50-foot effigy burned every year by a hysterical mob during the Fiestas De Santa Fe in Santa Fe, NM, ZOZOBRA is the brainchild of Caleb Scofield (Cave In/Old Man Gloom) and to carry on his musical legacy, the two ZOZOBRA albums "Harmonic Tremors" (2007) and "Bird Of Prey (2008) can now be streamed everywhere on all streaming platforms ... Trance is induced by a surge of emotion. Trance (トランス, Toransu?) is the Limit Break system in Final Fantasy IX that temporarily transforms a character into a more powerful form, increasing all physical damage by a factor of 1.5x (except for Steiner, whose physical damage triples). While in Trance, party members' unique skillset is enhanced in some fashion. Trance is induced by a ... Check out the best porn videos, images, gifs and playlists from pornstar Xev Bellringer. Browse through the content she uploaded herself on her verified pornstar profile, only on Pornhub.com. Subscribe to Xev Bellringer's feed and add her as a friend. See Xev Bellringer naked in an incredible selection of hardcore FREE sex movies. A State of Trance (often abbreviated as ASOT) is a Dutch trance radio show hosted by Armin van Buuren and co-producer Ruben de Ronde that first aired in June 2001. It is aired weekly every Thursday at 20:00 (CET) and 14:00 (EST). As of January 2021, ASOT is broadcast to more than 150 stations in 84 countries, and its listener count surpassed 40 million.

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